



**2025
DEPARTMENT 20
JUNIOR CLASS PHOTOGRAPHY
PREMIUM LIST**



Supt. Will Hammer

- A. All exhibits will be judged face-to-face, Tuesday of Fair, from 11:00 a.m. to 6:00 p.m. with a break at 2:30 p.m. The Youth Building will be open at 10:00 a.m. Numbers will be available at 10:45 a.m. After judging is finished, the building will close. Judging will take place in the 4-H Youth Building.
- B. All exhibits must be photographed by the exhibitor during the past 12 months. Photographs can be entered as either an enlargement or in groups of 4.
- C. For all divisions and classes, each entry must be mounted on an 11" x 14" display board (mat board or heavy poster board). Do **NOT** use photo corners to mount photos. Punch two (2) holes 9" apart near the top of the display board. The entry tag should be tied through one of the holes and then the entry tag should be securely taped to the backside of the exhibit.
- D. For Divisions 1, 2, & 4, enlargements are to be a minimum of 35 square inches in area (i.e. 5" x 7", 4" x 8.75", etc.) Any enlargement may be cropped as long as the exhibited size is greater than or equal to 35 square inches (i.e. 5" x 7", 4" x 8.75", etc.) and does not exceed the size of the display board (11" x 14").
- E. Photography will be judged based on technical quality, composition, and story-telling ability.
- F. For each entry category, pictures may be black & white or color.
- G. Photographs in Division 1 or 2 may be taken with a film or digital camera. Prints may be developed using traditional processing techniques or printed digitally. For Divisions 1 or 2, you are allowed to crop photos, eliminate red eye and do minor corrections of color tone or contrast. Digital enhancements beyond this should be entered in Division 3.
- H. Any photographs that are digitally **enhanced or altered** using a computer **MUST** be entered into Division 3.

Blue - \$2.00 Red - \$1.75 White - \$1.50 Pink - \$1.25

Division 1 – Beginners

- A. Open to all 4-H youth in the 1st or 2nd year of the Photography project or other youth groups doing equivalent work.
- B. You may enter **up to 4 of the 8 classes in Division 1**. If you are a Beginner, you cannot enter Division 2, Advanced.

Class No.	Entry
1	Four Photographs – First Entry
2	Four Photographs – Second Entry
3	Four Photographs – Third Entry
4	Four Photographs – Fourth Entry
5	Enlargement – First Entry
6	Enlargement – Second Entry
7	Enlargement – Third Entry
8	Enlargement – Fourth Entry

Division 2 – Advanced

- A. Open to all 4-H youth with 3 or more years in the Photography project or in other youth groups doing equivalent work.
- B. You may enter **up to 4 of the 8 classes in Division 2**. If you are advanced, you cannot enter Division 1, Beginners

Class No.	Entry
1	Four Photographs – First Entry
2	Four Photographs – Second Entry
3	Four Photographs – Third Entry
4	Four Photographs – Fourth Entry
5	Enlargement – First Entry
6	Enlargement – Second Entry
7	Enlargement – Third Entry
8	Enlargement – Fourth Entry

Division 3 – Digitally Enhanced Photography

- A. You may enter up to 4 Classes in this Division regardless of whether you entered Division 1 or 2.
- B. Digitally enhanced photographs do not include elimination of red eye or cropping of photos. The images MUST be digital alterations of the original photograph.
- C. **The original photograph must be securely attached to the back of the display board** for comparison with the enhanced photo.

Class No.	Entry
1	First Entry – Single Photograph
2	Second Entry – Single Photograph
3	Third Entry – Single Photograph
4	Fourth Entry – Single Photograph

Division 4 – Drone Photography

- A. You may enter up to 4 Classes in this Division regardless of whether you entered Division 1, 2, or 3.
- B. No identifiable people or invasion of privacy.

Class No.	Entry
1	First Entry – Single Photograph
2	Second Entry – Single Photograph
3	Third Entry – Single Photograph
4	Fourth Entry – Single Photograph